

THE GONDOLIER

MARCH
TWO-STEP
BY
W.C.POWELL

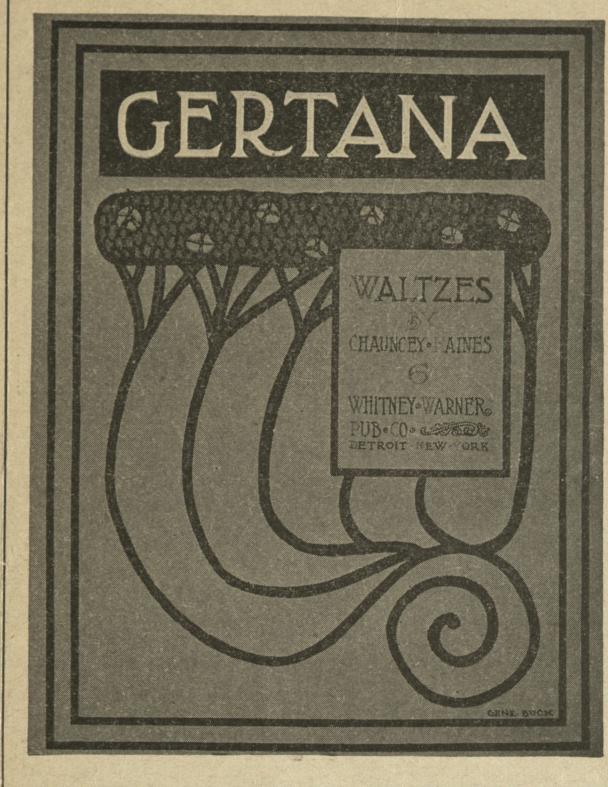
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AND WALTZES
TWO-STEPS**

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DOLLY DIMPLE
DAUGHTER OF SHILOH
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Gertana Waltzes

By CHAUNCEY HAINES,
writer of Dixieland, Dolly Dimple, etc.

This small excerpt of these
waltzes will give an idea of
their brilliancy and general
musical tone.

GERTANA.

SPANISH WALTZ.

CHAUNCEY HAINES.
Composer of "Dixieland," "Dolly Dimples," etc.

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THE GONDOLIER.

Intermezzo.

Allegro Moderato.

W. C. POWELL.

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The musical score consists of five staves of music for piano, arranged in two systems. The top system begins with a forte dynamic (f) in the treble clef staff. The bottom system begins with a piano dynamic (p) in the bass clef staff. The music features various note values including eighth and sixteenth notes, rests, and grace notes. The harmonic progression is indicated by changes in key signatures and chords.

The musical score consists of five staves of handwritten notation for piano. The notation is in common time and uses a key signature of one flat. The top two staves show a melodic line in the treble clef with various note heads and stems, and a harmonic bass line in the bass clef. The third staff shows a melodic line in the treble clef with eighth-note patterns. The fourth staff shows a melodic line in the treble clef with sixteenth-note patterns. The fifth staff is divided into two measures, labeled "1" and "2", showing a melodic line in the treble clef.

A page of musical notation for piano, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature changes from one staff to the next. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.